4th Grade

English/Language Arts Alignment—Common Core State Standards and CT Frameworks NOTE: Standards shown in blue are bridging standards between CT Frameworks and CCSS.

| CCSS Standards | CT Framework Grade Level Expectations |
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| Reading Strands: Reading for Literature | |
| CC.4.R.L.1: Refer to details and examples in a text when explaining | CT.4.R.20: Summarize information to maintain focus and clarity. |
| what the text says explicitly and when drawing inferences from the text. | CT.4.R.23: Summarize information including main idea, most |
| | important text-based facts, details and/or ideas. |
| | CT.4.R.25: Infer characteristics, setting, plot, events, theme and |
| | conflict. |
| CC.4.R.L.2: Determine a theme of a story, drama or poem from details | CT.4.R.23: Summarize information including main idea, most |
| in the text; summarize the text. | important text-based facts, details and/or ideas. |
| | CT.4.R.25: Infer characteristics, setting, plot, events, theme and |
| | conflict. |
| | Determine theme of a story, drama or poem from textual details. |
| CC.4.R.L.3: Describe in depth a character, setting or event in a story or | CT.4.R.24: Describe the components of setting. |
| drama, drawing on specific details in the text. | CT.4.R.25: Infer characteristics, setting, plot, events, theme and |
| | conflict. |
| | CTL 4 D 10 II |
| CC.4.R.L.4: Determine the meaning of words and phrases as they are | CT.4.R.19: Use cueing system and context clues to determine |
| used in a text, including those that allude to significant characters found | meaning of words. |
| in mythology. CC.4.R.L.5: Explain major differences between poems, drama and | CT.4.R.26: Identify and explain the elements of particular literary |
| prose, and refer to the structural elements of poems (e.g., verse, rhythm, | forms. |
| meter) and drama (e.g., casts of characters, setting, descriptions, | Explain differences between poems, drama and prose, referring to |
| dialogue, stage directions) when writing or speaking about a text. | structural elements of each literary form. |
| CC.4.R.L.6: Compare and contrast the point of view from which | CT.4.R.31: Identify and explain the difference between first-, |
| different stories are narrated, including the difference between first- and | second- and third-person point of view. |
| third-person narratives. | CT.4.R.28: Use multiple texts to compare and contrast characters, |
| | settings, plots, themes, conflicts and points of view. |
| CC.4.R.L.7: Make connections between the text of a story or drama and | Make connections between text and visual/oral presentation of the |
| a visual or oral presentation of the text, identifying where each version | same story or drama; identify where each version reflects textual |
| reflects specific descriptions and directions in the text. | descriptions or directions. |
| CC.4.R.L.9: Compare and contrast the treatment of similar themes and | CT.4.R.28: Use multiple texts to compare and contrast characters, |

| topics (e.g., opposition of good and evil) and patterns of events (e.g., the | settings, plots, themes, conflicts and points of view. |
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| quest) in stories, myths and traditional literature from different cultures. | |
| CC.4.R.L.10: By the end of the year, read and comprehend literature, | By the end of 4 th grade, read and comprehend narrative texts in the |
| including stories, dramas and poetry, in the grades 4-5 text complexity | 4-5 grade band (F & P Level S, DRA Level 40, Lexile Level 700- |
| band proficiently, with scaffolding as needed at the high end of the | 799). |
| range. | |

| Reading Strands: Reading for Information | |
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| CC.4.R.I.1: Refer to details and examples in a text when explaining | CT.4.R.23: Summarize information including main idea, most |
| what the text says explicitly and when drawing inferences from the text. | important text-based facts, details and/or ideas. |
| | CT.4.R.22: Explain steps in a process. |
| CC.4.R.I.2: Determine the main idea of a text and explain how it is | Determine the main idea of a text and explain how it is supported |
| supported by key details; summarize the text. | by key details. |
| | CT.4.R.23: Summarize information including main idea, most |
| | important text-based facts, details and/or ideas. |
| | CT.4.R.22: Explain steps in a process. |
| CC.4.R.I.3: Explain events, procedures, ideas or concepts in a | CT.4.R.22: Explain steps in a process. |
| historical, scientific or technical text, including what happened and why, | CT.4.R.23: Summarize information including main idea, most |
| based on specific information in the text. | important text-based facts, details and/or ideas. |
| | Explain and summarize events, procedures, ideas or concepts in |
| | historical, scientific or technical texts. |
| CC.4.R.I.4: Determine the meaning of general academic and domain- | CT.4.R.19: Use cueing system and context clues to determine |
| specific words or phrases in a text relevant to a Grade 4 topic or subject | meanings of words. |
| area. | CT.4.R.21: Use appropriate resources to locate information (e.g., |
| | index, glossary, dictionary, thesaurus, directory, website). |
| | CT.4.R.2: Know sounds and meanings for a wide range of suffixes |
| | and prefixes, including those relevant to a specific content area. |
| CC 4.R.I.5: Describe the overall structure (e.g., chronology, | CT.4.R.29: Recognize and describe organizational patterns of a text |
| comparison, cause/effect, problem/solution) of events, ideas, concepts or | (e.g., main ideas and supporting details, compare/contrast, |
| information in a text or part of a text. | cause/effect, sequence of events). |
| CC.4.R.I.6: Compare and contrast a firsthand and secondhand account | CT.4.R.28: Use multiple texts to compare and contrast characters, |
| of the same event or topic; describe the differences in focus and the | settings, plots, themes, conflicts and points of view. |
| information provided. | Compare and contrast a firsthand and secondhand account of the |
| | same event or topic; describe differences in focus and information |
| | provided. |
| CC.4.R.I.7: Interpret information presented visually, orally or | Interpret information presented visually, orally or quantitatively; |
| quantitatively and explain how the information contributes to an | explain how information contributes to understanding of the text. |
| understanding of the text in which it appears. | CT 4 D 22. Determine an author's number for in the line and within |
| CC.4.R.I.8: Explain how an author uses reasons and evidence to support particular points in a text. | CT.4.R.32: Determine an author's purpose for including or omitting |
| 11 1 | details to create meaning. CT.4.R.40: Make generalizations about a topic after reading more |
| CC.4.R.I.9: Integrate information from two texts on the same topic in | than one text. |
| order to write or speak about the subject knowledgeably. | man one text. |

CC.4.R.I.10: By the end of the year, read and comprehend information texts, including history/social studies, science and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

--By the end of 4th grade, read and comprehend informational texts in the 4-5 grade band (F & P Level S, DRA Level 40, Lexile Level 700-799).

| Foundational Skills Standards: | |
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| CC.4.R.F.3: Know and apply grade-level phonics and word analysis | CT.4.R.1: Know sounds for letter patterns common to multisyllable |
| skills in decoding words. | or low frequency words. |
| | CT.4.R.2: Know sounds and meanings for a wide range of suffixes |
| | and prefixes, including those relevant to specific content areas. |
| CC.4.R.F.a: Use combined knowledge of all letter-sound | CT.4.R.4: Use letter-sound correspondence, structural analysis and |
| correspondences, syllabication patterns and morphology (e.g., roots and | analogy to decode grade-appropriate unfamiliar words across all |
| affixes) to read accurately unfamiliar multisyllable words in context and | content areas in context and out of context. |
| out of context. | |
| CC.4.R.F.4: Read with sufficient accuracy and fluency to support | CT.4.R.6: Read aloud while comprehending unpracticed text with |
| comprehension. | fluency of 105-140 wpm and accuracy of 97%-98% (DRA Level |
| | 40). |
| CC.4.R.F.4.a: Read grade-level text with purpose and understanding. | By the end of 4 th grade, read and comprehend informational texts |
| | in the 4-5 grade band (F & P Level S, DRA Level 40, Lexile Level |
| | 700-799). CT.4.R.5: Adjust reading rate to match text complexity, type of text |
| | and purpose for reading (e.g., skimming for facts, scanning for key |
| | words, and close/careful reading for understanding new or complex |
| | ideas, reading to convey expression). |
| CC.4.R.F.4.b: Read grade-level prose and poetry orally with accuracy, | CT.4.R.5: Adjust reading rate to match text complexity, type of text |
| appropriate rate and expression. | and purpose for reading (e.g., skimming for facts, scanning for key |
| appropriate rate and empressions | words, and close/careful reading for understanding new or complex |
| | ideas, reading to convey expression). |
| | CT.4.R.6: Read aloud while comprehending unpracticed text with |
| | fluency of 105-140 wpm and accuracy of 97%-98% (DRA Level |
| | 40). |
| CC.4.R.F.4.c: Use context to confirm or self-correct word recognition | CT.4.R.3: Use context to read and understand words with more than |
| and understanding, rereading as necessary. | one pronunciation. |
| | Use context to confirm or self-correct word recognition and |
| | understanding, rereading as necessary. |

| Writing Standards: | |
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| CC.4.W.1: Write opinion pieces on topics of texts, supporting a point of | |
| view with reasons and information. | |
| CC.4.W.1.a: Introduce a topic or text clearly, state an opinion, and | CT.4.W.27: Choose an appropriate written, oral or visual format |
| create an organizational structure in which related ideas are grouped to | based on audience and purpose. |
| support the writer's purpose. | Introduce a topic/text, state an opinion and group related ideas to |
| | support topic and opinion. |
| CC.4.W.1.b: Provide reasons that are supported by facts and details. | Provide reasons that are supported by facts and details. |
| | |
| CC.4.W.2: Write informative/explanatory texts to examine a topic and | CT.4.W.37: Write a report with accurate use of appropriate text |
| convey ideas and information clearly. | structure (e.g., organization, transition and sequence). |
| | CT.4.W.38: Write a news article with a strong lead and supporting |
| | detail. |
| CC 4.W.2.a: Introduce a topic clearly and group related information in | Organize informative/explanatory text by introducing topic, |
| paragraph and sections; include formatting (e.g., headings), illustrations | grouping information in paragraphs and sections, providing |
| and multimedia when useful to aiding comprehension. | appropriate formatting, visual supports and multimedia when related |
| | to the topic and useful for the reader. |
| CC.4.W.2.b: Develop the topic with facts, definitions, concrete details, | Develop the topic with facts, definitions, concrete details, |
| quotations and other information and examples related to the topic. | quotations and other information and examples related to the topic. |
| CC.4.W.d: Use precise language and domain-specific vocabulary to | Use precise language and domain-specific vocabulary to inform |
| inform about or explain the topic. | about or explain the topic. |
| CC.4.W.2.e: Provide a concluding statement or section related to the | Provide a concluding statement or section related to the |
| information or explanation presented. | information or explanation presented. |
| CC.4.W.3: Write narratives to develop real or imagined experiences or | CT.4.W.34: Write a myth, legend or fantasy piece, using literary |
| events, using effective technique, descriptive details, and clear event | devices (e.g., personification, metaphor, hyperbole). |
| sequence. | CT.4.W.35: Provide a specific account of an event. |
| | CT.4.W.36: Write a personal narrative in own voice. |
| CC.4.W.3.a: Orient the reader by establishing a situation and | Orient the reader by establishing a situation and introducing a |
| introducing a narrator and/or characters; organize an event sequence that | narrator and/or characters; organize an event sequence that unfolds |
| unfolds naturally. | naturally. |
| CC 4.W.3.b: Use dialogue and description to develop experiences and | Use dialogue and description to develop experiences and events or |
| events or show the responses of characters to situations. | show the responses of characters to situations. |
| CC.4.W.3.c: Use a variety of transitional words and phrases to manage | Use transition/linking words and phrases to manage sequence of |
| the sequence of events. | events. |
| CC.4.W.3.d: Use concrete words and phrases and sensory details to | Use concrete words and phrases and sensory details to convey |

| convey experiences and events precisely. | experiences and events precisely. |
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| CC.4.W.3.e: Provide a conclusion that follows from the narrated | Provide a conclusion that follows from the narrated experiences or |
| experiences or events. | events. |
| CC.4.W.4: Produce clear and coherent writing in which the | CT.4.W.27: Choose an appropriate written, oral or visual format |
| development and organization are appropriate to task, purpose and | based on task, audience and purpose. |
| audience (Grade specific expectations for writing types are defined in | |
| standards 1-3 above). | |
| CC.4.W.5: With guidance and support from peers and adults, develop | CT.4.W.27: Choose an appropriate written, oral or visual format |
| and strengthen writing as needed by planning, revising and editing | based on task, audience and purpose. |
| (Editing for conventions should demonstrate command of Language | CT.4.W.28: Complete a draft demonstrating connections among |
| Standards 1-3, up to and including Grade 4). | ideas. |
| | CT.4.W.29: Revise a completed draft, incorporating feedback from |
| | peers and teacher. |
| | CT.4.W.30: Use multiple resources (e.g., dictionary, glossary, |
| | thesaurus) for proofreading and editing. |
| CC.4.W.6: With some guidance and support from adults, use | CT.4.W.31: Publish and present final products in a variety of ways, |
| technology, including the Internet, to produce and publish writing as | including the arts and technology. |
| well as to interact and collaborate with others; demonstrate sufficient | |
| command of keyboarding skills to type a minimum of one page in a | |
| single setting. | |
| CC.4.W.7: Conduct short research projects that build knowledge | Conduct short research projects that build knowledge through |
| through investigation of different aspects of a topic. | investigation of different aspects of a topic. |
| CC.4.W.8: Recall relevant information from experiences or gather | Recall relevant information from experiences or gather relevant |
| relevant information from print and digital sources; take notes and | information from print and digital sources; take notes and categorize |
| categorize information and provide a list of sources. | information and provide a list of sources. |
| | |
| CC.4.W.9: Draw evidence from literary or informational texts to | Draw evidence from literary or informational texts to support |
| support analysis, reflections and research. | analysis, reflections and research. |
| CC.4.W.9.a: Apply Grade 4 Reading standards to literature. | |
| CC.4.W.9.b: Apply Grade 4 Reading standards to informational texts. | |
| CC.4.W.10: Write routinely over extended time frames (time for | Write routinely over extended time frames (time for research, |
| research, reflection and revision) and short time frames (a single sitting | reflection and revision) and short time frames (a single sitting or a |
| or a day or two) for a range of discipline-specific tasks, purposes and | day or two) for a range of discipline-specific tasks, purposes and |
| audiences. | audiences. |

| Speaking and Listening Standards: | |
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| CC.4.SL.1: Engage effectively in a range of collaborative discussions | |
| (one-on-one, in groups and teacher-led) with diverse partners on Grade | |
| 4 topics and texts, building on others' ideas and expressing their own | |
| clearly. | |
| CC.4.SL.1.a: Come to discussions prepared, having read or studied | CT.4.OL.2: Pose questions, listen to the ideas of others, and |
| required material; explicitly draw on that preparation and other | contribute own information and ideas in group discussions based on |
| information known about the topic to explore ideas under discussion. | preparatory activities and background knowledge. |
| CC.4.SL.1.b: Follow agreed-upon rules for discussion and carry out | Follow agreed-upon rules for discussion and carry out assigned |
| assigned tasks. | tasks. |
| CC.4.SL.1.c: Pose and respond to specific questions to clarify or follow | Pose and respond to specific questions to clarify or follow up on |
| up on information, and make comments that contribute to the discussion | information, and make comments that contribute to the discussion |
| and link to the remarks of others. | and link to the remarks of others. |
| CC.4.SL.1.d: Review the key ideas expressed and explain their own | Review the key ideas expressed and explain their own ideas and |
| ideas and understanding in light of the discussion. | understanding in light of the discussion. |
| CC.4.SL.2: Paraphrase portions of a text read aloud or information | CT.3.OL.3: Paraphrase information that has been shared by others |
| presented in diverse media and formats, including visually, | or presented in various formats. |
| quantitatively and orally. | |
| CC.4.SL.3: Identify the reasons and evidence a speaker provides to | Identify the reasons and evidence a speaker provides to support |
| support particular points. | particular points. |
| CC.4.SL.4: Report on a topic or text, tell a story or recount an | CT.4.OL.1: Speak in a clear voice with fluency to communicate an |
| experience in an organized manner, using appropriate facts and relevant, | accurate message. |
| descriptive details to support main ideas or themes; speak clearly at an | CT.4.OL.3: Make oral presentations that show appropriate |
| understandable pace. | consideration of audience, purpose and information to be conveyed. |
| | Use appropriate facts and relevant, descriptive details to support |
| | main ideas or themes in an organized manner. |
| | CT.4.OL.4: Use volume, pitch, phrasing, pace, modulation and |
| | gestures to enhance meaning. |
| CC.4.Sl.5: Add audio recordings and visual displays to presentations | Add audio recordings and visual displays to presentations when |
| when appropriate to enhance the development of main ideas or themes. | appropriate to enhance the development of main ideas or themes. |
| CC.4.SL.6: Differentiate between contexts that call for formal English | Differentiate between contexts that call for formal English and |
| and situations when informal discourse is appropriate; use formal | situations when informal discourse is appropriate; use formal |
| English when appropriate to task and situation (see Grade 4 Language | English when appropriate to task and situation. |
| standards 1 and 3 for specific expectations). | |

| Language Standards: | |
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| CC.4.L.1: Demonstrate command of the conventions of standard | |
| English grammar and usage when writing or speaking. | |
| CC.4.L.1.a: Use relative pronouns (e.g., who, whose, whom, which, | Use relative pronouns (e.g., who, whose, whom, which, that) and |
| that) and relative adverbs (e.g., where, when, why). | relative adverbs (e.g., where, when, why). |
| CC.4.L.1.b: Form and use the progressive verb tenses. | Form and use the progressive verb tenses. |
| CC.4.L.1.c: Use modal auxiliaries (e.g., can, may, must) to convey | Use modal auxiliaries (e.g., can, may, must) to convey various |
| various conditions. | conditions. |
| CC.4.L.1.d: Order adjectives within sentences according to | Order adjectives within sentences according to conventional |
| conventional patterns. | patterns. |
| CC.4.L.1.e: Form and use prepositional phrases. | Form and use prepositional phrases. |
| CC.4.L.1.f: Produce complete sentences, recognizing and correcting | Produce complete sentences, recognizing and correcting |
| inappropriate fragments and run-ons. | inappropriate fragments and run-ons. |
| CC.4.L.1.g: Correctly use frequently confused words (e.g., to, too, two; | Correctly use frequently confused words (e.g., to, too, two; there, |
| there, their, they're). | their, they're). |
| CC.4.L.2: Demonstrate command of the conventions of standard | CT.4.W.20: Use italics, underlining or quotation marks for titles. |
| English capitalization, punctuation and spelling when writing. | CT.4.W.22: Use hyphen between syllables at line breaks. |
| | CT.4.W.23: Use single/plural agreement between nouns and |
| | modifiers. |
| | CT.4.W.24: Logically use conjunctions. |
| | CT.4.W.25: Use correct placement of pronouns. |
| | CT.4.W.15: Indent paragraphs consistently. |
| | CT.4.W.11: Use capitalization, punctuation and usage rules from |
| | previous grades. |
| | CT.4.W.10: Apply spelling knowledge in writing. |
| | CT.4.W.9: Use knowledge about morphology and structural |
| | analysis as an aid to spelling words. |
| | CT.4.W.7: Spell high-frequency words correctly. |
| | CT.4.W.5: Use spelling rules and patterns from previous grades. |
| CC.4.L.2.a: Use correct capitalization. | Ct.3.W.11: Capitalize first word inside quotation marks. |
| | CT.3.W.12: Capitalize all proper nouns. |
| | CT.3.W.13: Write apostrophes to show possession. |
| | CT.3.W.14: Use period after an abbreviation or initial. |
| CC.4.L.2.b: Use commas and quotation marks to mark direct speech | Use commas and quotation marks to mark direct speech and |
| and quotations from a text. | quotations from a text. |

| CC.4.L.2.c: Use a comma before a coordinating conjunction in a | Use a comma before a coordinating conjunction in a compound |
|---|---|
| compound sentence. | sentence. |
| CC.4.L.2.d: Spell grade-appropriate words correctly, consulting | CT.4.W.6: Spell grade-appropriate words taught as part of the |
| references as needed. | curriculum across content areas. |
| CC.4.L.3: Use knowledge of language and its conventions when | CT.2.OL.10: Use oral language conventions, such as structures of |
| writing, speaking, reading or listening. | standard English. |
| | CT.3.OL.4: Express clearly main idea and elaborate with |
| | supporting details. |
| | CT.3.OL.6: Present ideas with clarity, voice and fluency to |
| | communicate a message. |
| CC.4.L.3.a: Choose words and phrases to convey ideas precisely. | Choose words and phrases to convey ideas precisely. |
| CC.4.L.3.b: Choose punctuation for effect. | Choose punctuation for effect. |
| CC.4.L.3.c: Differentiate between contexts that call for formal English | Differentiate between contexts that call for formal English and |
| and situations when informal discourse is appropriate. | situations when informal discourse is appropriate. |
| CC.4.L.4: Determine or clarify the meaning of unknown and multiple- | CT.4.R.8: Identify specific words or phrases causing |
| meaning words and phrases based o grade 4 reading content, choosing | comprehension difficulties and apply strategies to support |
| flexibly from a range of strategies. | comprehension. |
| CC.4.L.4.a: Use context as a clue to the meaning of a word or phrase. | CT.4.R.19: Use cueing system and context clues to determine |
| | meaning s of words. |
| CC.4.L.4.b: Use common, grade-appropriate Greek and Latin affixes | CT.4.R.10: Infer word meanings from common roots, prefixes, |
| and roots as clues to the meaning of a word. | suffixes. |
| CC.4.L.4.c: Consult reference materials, both print and digital, to find | CT.4.R.21: Use appropriate resources to locate information (e.g., |
| the pronunciation and determine or clarify the precise meaning of key | index, glossary, dictionary, thesaurus, directory, website). |
| words and phrases. | |
| CC.4.L.5: Demonstrate understanding of figurative language, word | |
| relationships and nuances in word meanings. | |
| CC.4.L.5.a: Explain the meaning of simple similes and metaphors in | Explain meaning of similes and metaphors in context. |
| context. | |
| CC.4.L.5.b: Recognize and explain the meaning of common idioms, | Recognize and explain the meaning of common idioms, adages |
| adages and proverbs. | and proverbs. |
| CC.4.L.5.c: Demonstrate understanding of words by relating them to | CT.1.R.25: Identify common antonyms and synonyms; relate words |
| their opposites (antonyms) and to words with similar but not identical | to their antonyms and synonyms. |
| meanings (synonyms). | |
| CC.4.L.6: Acquire and use accurately grade-appropriate general | CT.4.R.7: Develop a high-frequency word vocabulary list from |
| academic and domain-specific words and phrases, including those that | literary and content area texts. |
| signal precise actions, emotions or states of being and that are basic to a | CT.4.R.11: Use new vocabulary from informational/expository text |

| particular topic. | and literary/narrative text, including text from a variety of cultures and communities, in oral and written communication. |
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| | CT.4.R.13: Define words and concepts necessary for understanding math, science, social studies, literature and other content area text. |
| | CT.4.R.14: Explain that some words have a different meaning in different content areas. |